PROCEDURES FOR PETITIONING THE YALE COLLEGE COMMITTEE ON HONORS AND ACADEMIC STANDING FOR PERMISSION TO EXCEED THE FOUR-CREDIT LIMIT OF COURSES IN THE SCHOOL OF MUSIC

Recognizing the academic value of advanced instruction in performance for extremely talented undergraduate musicians, the Yale College Faculty has authorized arrangements for certain courses taught by regular members of the faculty of the Yale School of Music to appear for credit on the Yale College transcript. Such courses may be taken by students who have demonstrated by audition that the level of their performance matches that of students enrolled in the graduate School of Music. Applications and a full description of the procedures for enrolling in these courses—as well as for non-credit instruction in performance—are available in the office of the registrar of the School of Music.

All courses taken for credit will appear on the student’s Yale College transcript as follows: one-term courses carrying the value of two semester hours will be recorded on the transcript, but will result in one course credit only after the completion of a second such course.

In accordance with the academic regulations of Yale College, a total of four course credits earned in the professional schools of the university may be offered toward the 36-course-credit requirement for the bachelor’s degree. More than four such credits may be taken, and they will appear as credits on the student’s transcript, but they must ordinarily be offered in excess of the 36-course-credit requirement. Under certain circumstances, and when they can demonstrate that such courses are part of an integrated program of study, students may receive permission from the Yale College Committee on Honors and Academic Standing to count more than four course credits from professional schools towards the 36 credits offered for the degree. A petition to exceed the four-credit limit because of enrollment in a course in the School of Music should include the following:

1) a list of the courses already taken and the course or courses proposed to be taken, along with a statement of the reasons why the additional course or courses should be counted among the 36 offered for the degree.

2) a statement from the appropriate School of Music faculty member that the additional course is justified by the student’s talent and educational objectives.

3) authorization from the registrar of the School of Music to enroll in the course and evidence that it qualifies for credit as outlined above.

4) a letter from the director of undergraduate studies in Music describing the relationship between the proposed course and the student’s entire program, whether or not the student is majoring in music.

The petition should be sent directly to the chairman of the Yale College Committee on Honors and Academic Standing, no later than the day on which schedules are due for the term in which the additional professional school course will occur. When in a given year a student’s program of study will require two courses in excess of the four-credit limitation, the student should petition the committee at the beginning of the fall term for the full year.

9/81