Residential College Seminars for Spring 2015

CSBK 320, SO, “Approaches to Sustainable Food and Agriculture,”
Mark Bomford, Director, Yale Sustainable Food Project. Lecturer in Yale College.
Introduction to the global food system through critical analysis of four ideological and technical approaches to meeting the world’s food needs: organic farming, relocalization, vertical farming, and food sovereignty. Ways in which context, values, and networks shape the food system. Use of quantitative, social science, and humanities methodologies. Includes visits to Yale Farm sites.

CSBR 320, “Negotiation and Behavior Change,”
Justin Wright, conflict-management consultant, mediator, and negotiation trainer. Lecturer in Yale College.

CSCC 320, HU, “The Space Industry in U.S. History,”
Alden Richards, aerospace consultant, lecturer at Brown University. Lecturer in Yale College.
The history and development of the space industry in the United States. Principles of rocketry, orbits, and celestial navigation; ways in which outer space has reflected and informed the cultural imagination; effects of finance, law, and geopolitical relations on the exploration and commercial exploitation of the space environment.

CSDC 320, “The Role of Real Estate in Economy and Society,”
Richard Powers, private investor. Lecturer in Yale College.
The role of property in building the modern economy. The meaning and use of property in ancient civilizations, in England after the Magna Carta, in American pioneer settlements, and in the Soviet Union. Eminent domain; the government’s role in supporting housing; investment case studies.

CSES 320, SO, “Child Care, Society, and Public Policy,”
Jessica Sager, attorney, and Janna Wagner, educator, Cofounders and Directors of All Our Kin. Lecturers in Yale College.
Exploration of the decisions society makes about where young children belong and how to regulate, pay for, and support their development. The impact of these decisions on the well-being of children, families, and the economy.

CSJE 320, “The Craft of Narrative Journalism,”
Jake Halpern, author and journalist. Lecturer in Yale College.
The craft of feature-length journalistic writing. The process from beginning to end, including composing a pitch, researching a reported piece, fact checking, organizing information, and rewriting. Attention to capturing dialogue and portraying a subject, as well as to journalistic ethics. Writing sample required. Enrollment limited to 15.
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CSMC 320, “Trials of the Century,”
Jack Ford, television journalist. Lecturer in Yale College.
An examination of several famous trials of the twentieth century. The legal significance, political and historical context, social implications, and media coverage of each case. Trials include the Lindbergh kidnapping case; the Scopes “monkey trial”; the Rosenberg spy case; the Chicago Seven conspiracy case; the O. J. Simpson, Emmett Till, and Charles Manson murder trials; and the impeachment trial of President Clinton.

CSPC 320, HU, “Social History of Gossip,”
Carolee Klimchock, doctoral candidate in American Studies. PTAI.
The substance and style of gossip from the ancient world to the present, with a focus on history and performance. Ways in which gossip informs understandings of interpersonal exchange and its impact on public and private intimacies.

CSSM 320, “Digital Media Activism,”
Jason Q. Ng, research fellow, University of Toronto. Lecturer in Yale College.
The use of digital media to promote political and social causes around the world. Effects of the Internet on activism and organizing; digital technologies as a medium and as a source of contention for specific events and regions. Introduction to relevant computer skills, with attention to digital hygiene, encryption, anticensorship tools, and Web scraping. No previous programming experience required.

CSSY 320, HU, “The Book of Job and Contemporary Evil,”
James Ponet, Howard M. Holtzmann Jewish Chaplain at Yale, Director of Joseph Slifka Center for Jewish Life at Yale. Lecturer in Yale College.
The psychological, existential, political, and religious questions raised by examining the book of Job as a timeless literary classic. Ways in which the text sheds light on human suffering and violation and on human hunger for power, love, justice, forgiveness, and redemption. Special attention to issues surrounding slavery, genocide, and ethnic cleansing.

CSTC 320, SO, “Prison Conditions in Modern America,”
Dara Young, Program Manager, Wesleyan Center for Prison Education. Lecturer in Yale College.
Critical examination of living conditions, health care, violence, and corrections in U.S. prisons. Social forces that shape prisons and prisoners and maintain the current penal system. Ways in which the experience of prison life is translated and presented to the outside world.

Joyce Chen, attorney. Lecturer in Yale College.
Gay rights, abortion rights, and religious freedom under the Due Process and Equal Protection clauses of the Fourteenth Amendment. Legal arguments advanced by plaintiffs and defendants in lawsuits that affect these rights. Topics include same-sex marriage, bullying and harassment based on sexual orientation, employment discrimination, public school curricula, religious expression, and associational freedoms.
Residential College Seminars for Spring 2015

CSYC 320, SO, “Economic Sanctions in U.S. Foreign Policy,”
The evolution and efficacy of trade restrictions and economic pressure in American foreign policy, from broad-based to targeted sanctions. U.S. efforts to achieve strategic aims through sanctions and financial pressure against North Korea, Iran, Libya, and Syria. Challenges, changes, and overuse of these tools in foreign policy.

CSYC 321, SO, “Internet Laws and Technology,”
*Frederick Polner, attorney. Lecturer in Yale College.*
Legal and public-policy issues concerning the Internet and telecommunications technology. Basic concepts of Internet law and technology; public-policy arguments over net neutrality; the technology and evolution of mobile devices; displacement of traditional media companies by Internet innovators.

CSYC 323, HU, “Mastering the Art of Watercolor,”
*Adam Van Doren, artist. Lecturer in Yale College.*
Introduction to the fundamentals of watercolor painting. Rendering color, form, perspective, composition, shade, and shadow. Analysis of works by artists such as J. M. W. Turner, John Singer Sargent, Maurice Prendergast, and Edward Hopper. Includes weekly painting assignments. Open both to seasoned artists and to beginners.