Residential College Seminars Spring 2014

CSBK 300b, SO, “Contemporary Challenges to Liberal Education,”
Richard Hersh, higher education consultant, former president of Hobart and William Smith Colleges and of Trinity College (Hartford). Lecturer in Yale College.
The evolving nature and purpose of liberal learning. Ways in which contemporary liberal education is threatened by challenges such as the rising costs of attending liberal arts colleges and disagreements about the purpose and value of higher education. Students evaluate their Yale experience against national liberal education norms and develop models for strengthening liberal education.

CSBR 300, SO, “Trials of the Century,”
Jack Ford, television journalist. Lecturer in Yale College.
An examination of several famous trials of the twentieth century. The legal significance, political and historical context, social implications, and media coverage of each case. Trials include the Lindbergh kidnapping case; the Scopes "monkey trial"; the Rosenberg spy case; the Chicago Seven conspiracy case; the O. J. Simpson, Emmett Till, and Charles Manson murder trials; and the impeachment trial of President Clinton.

CSCC 300b, None, “Writing Family History,”
Joy Horowitz, author and journalist. Lecturer in Yale College.
Literary journalism workshop focused on ancestral and personal history as a source for writing. Crafting family stories and legends into creative works through the use of letters, diaries, photographs, and interviews. Development of interviewing and listening skills; discussion of ethical issues; methods for writing clear, lively prose with a unique authorial voice.

CSDC 300, HU, “Mastering the Art of Watercolor,”
Adam Van Doren, artist. Lecturer in Yale College.
Introduction to the fundamentals of watercolor painting. Rendering color, form, perspective, composition, shade, and shadow. Analysis of works by artists such as J. M. W. Turner, John Singer Sargent, Maurice Prendergast, and Edward Hopper. Includes weekly painting assignments. Open both to seasoned artists and to beginners.

CSES 300b, HU, “Reading and Writing the Family Play,“
Karen Hartman, freelance playwright and essayist. Lecturer in Yale College.
Playwriting workshop focused on family stories as a source of comedy and drama. The stakes, conflict, and history inherent in family material. Attention to basic dramatic principles such as character, structure, action, and setting, as well as to interviewing techniques. Students write weekly scenes and a one-act play.
Residential College Seminars Spring 2014

CSJE 300b, SO, “The United Nations,”
Jean Krasno, Distinguished Fellow, International Security Studies at Yale, and Director, Multilateralism and International Organization Initiative, Colin Powell Center for Policy Studies at City College of New York. Lecturer in Yale College.
The role of the United Nations in multilateral decision making from the organization’s founding to the present. The workings of the Security Council, the General Assembly, the International Court of Justice, the International Criminal Court, and other UN agencies, funds, and programs; the Secretary-General as a symbol of global moral authority; the underlying politics of the organization and the international context within which it must function.

CSMC 300, None, “The Role of Real Estate in Economy and Society,”
Richard Powers, private investor. Lecturer in Yale College.
The role of property in building the modern economy. The meaning and use of property in ancient civilizations, in England after the Magna Carta, in American pioneer settlements, and in the Soviet Union. Eminent domain; the government’s role in supporting housing; investment case studies.

CSPC 300b, SO, “Approaches to Sustainable Food and Agriculture,”
Mark Bomford, Director, Yale Sustainable Food Project. Lecturer in Yale College.
Introduction to the global food system through critical analysis of four ideological and technical approaches to meeting the world’s food needs: organic farming, relocalization, vertical farming, and food sovereignty. Ways in which context, values, and networks shape the food system. Use of quantitative, social science, and humanities methodologies. Includes visits to Yale Farm sites.

CSSM 300, SO, “Child Care, Society, and Public Policy,”
Jessica Sager, attorney, and Janna Wagner, educator, Cofounders and Directors of All Our Kin, an early education advocacy and training organization. Lecturers in Yale College.
Exploration of the decisions society makes about where young children belong and how to regulate, pay for, and support their development. The impact of these decisions on the well-being of children, families, and the economy.

CSSY 300, None, “Documentary Photojournalism of New Haven,”
Lori Grinker, documentary photographer, author, and educator. Lecturer in Yale College.
The social issues and cultural life of New Haven examined through the camera lens. Topics in traditional and contemporary documentary photography, such as defining a theme, gaining access to sites and people, creating a personal vision, observing ethical standards, taking notes, and interviewing.
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CSTC 300b, HU, “Captivity and Law in World History,”
William Smiley, JD candidate. PTAI.
Historical, legal, social, economic, and technological factors that have structured the captivity of foreigners in different European, Atlantic, and Middle Eastern societies since antiquity. Approaches to the question of when a person who is not a criminal can be legally deprived of freedom. Topics include piracy, prisoners of war, war criminals, slavery, and human trafficking.

CSTD 300b, SO, “Mass Incarceration in the United States,”
Lauren-Brooke Eisen, Counsel, and Jessica Eaglin, Counsel, Justice Program, Brennan Center for Justice at New York University School of Law. Lecturers in Yale College.
Causes and consequences of the exponential increase in the U.S. prison population since 1970. Focus on the disproportionate impact of this increase on historically disadvantaged populations. Potential solutions for the problems surrounding mass incarceration. Readings from cultural, legal, anthropological, and historical perspectives.

CSYC 300, SC, “Performance and Performance-Enhancing Substances,”
Dominik Pesta, postdoctoral fellow in Endocrinology, Yale School of Medicine. Lecturer in Yale College.
Scientific, political, and ethical aspects of doping in sports. The physiology behind performance factors such as aerobic capacity, muscle strength, and central nervous system alertness; the alteration of such factors both by training and by external means; the endocrinology and biochemistry of endogenous and artificial hormones; genetic manipulation; the international fight against doping; legal ways to optimize performance.