Residential College Seminars Fall 2013

CSBK 290a, SO, “Civil Liberties in the Age of the Preventive State,”

Aaron Voloj Dessauer, attorney. Lecturer in Yale College
A historical, philosophical, and jurisprudential study of the phenomenon of preemption in the United States. The shift from deterrence toward prevention and its consequences for actions society takes to control dangerous human behavior. Topics include racial profiling, inoculation and quarantine, censorship, surveillance, preventive detention, preemptive warfare, targeted killing, and torture.

CSBR 290a, HU, “Long-Form Food Writing,”

Burkhard Bilger, Staff Writer for The New Yorker. Lecturer in Yale College
Classic food stories as a model for nonfiction writing of all kinds. Focus on long-form essays and profiles, including their structure, voice, and reporting. Writing assignments are read and critiqued in class. Writing sample required.

CSCC 290a, HU, “Religious Liberties in Western Societies,”

Hans Leaman, historian and attorney. Lecturer in Yale College
The historical development of religious liberties in Europe and the United States. Reasons why countries with similar constitutional clauses on the freedom of religion reach disparate conclusions about the extent of religious rights vis-à-vis the prerogatives of the state. Responses of various nations’ courts and legislatures to recent controversies regarding the free exercise of religion.

CSDC 290a, HU, “Heroes and Villains in Film and Literature,”

Eddy Friedfeld, attorney, entertainment journalist and historian. Lecturer in Yale College.
American archetypes of heroes and villains explored through the genesis and evolution of the detective, gangster, and spy genres in film and novels. Ways in which great directors, actors, and writers influenced these archetypes and were influenced by them.

CSES 290a, SO, “Hip Hop Music and Culture,”

Nicholas Conway, Adjunct Professor at Trinity College, DJ, Lecturer in Yale College.
The evolution of hip hop music and culture from the 1970s through the 1990s, including graffiti art, b-boying (break dancing), DJ-ing, and MC-ing. Examination of the historical and political contexts in which hip hop culture has taken shape. Attention to questions of race, gender, authenticity, consumption, commodification, globalization, and old-fashioned "funkiness." Includes three evening screenings.

CSJE 290a, HU, “Architecture and Society in the British Empire,”

Robert Grant Irving, architectural historian. Lecturer in Yale College.
Human and natural forces that molded buildings and society in Britain’s overseas empire from the seventeenth to twentieth centuries. Architecture and cities as expressions of imperial ideas and events in examples from India, Australia, New Zealand, South Africa, the British Caribbean, Bahamas, Bermuda, and Britain’s North American territories.
Residential College Seminars Fall 2013

CSMC 290a, HU, “Christian Theology and Harry Potter,”
Danielle Tumminio, Episcopal priest and author. Lecturer in Yale College.
Exploration of ways in which the Harry Potter novels espouse a Christian theological worldview. Readings from theological texts as well as the novel series.

CSPC 290a, “Journalistic Writing Workshop,”
Patricia Leigh Brown, Contributing Writer for The New York Times and for the Center for Investigative Reporting’s California Watch site. Lecturer in Yale College.
A reporting and writing workshop for journalists, with emphasis on listening and interviewing skills. Topics include narrative structure, voice, style, developing an eye for ideas, the art of the interview, and ethical questions. Students develop a journalistic voice and learn how to write lively, clear prose.

CSSM 290a, “Composing and Performing the One-Person Play,”
Hal Brooks, theater director, Lecturer in Yale College.
Exploration of solo performance in American theater, with a focus on students' creation of original works in the genre. Acting and writing exercises, discussion of weekly reading and viewing assignments, and attendance of live performances. Guest artists share their experiences and techniques for developing solo work.

CSSY 290a, “The Politics and Science of Cancer,”
Introduction to cancer science and cell science, and examination of cancer in a social context. Policy issues such as funding, prevention versus treatment, and drug approval and cost.

CSTC 290a, SO, “Gay Rights and U.S. Courts,”
Joyce Chen, attorney. Lecturer in Yale College.
The rights of gay, lesbian, and bisexual individuals under the Due Process and Equal Protection clauses of the Fourteenth Amendment. Legal arguments advanced by plaintiffs and defendants in lawsuits that affect gay rights; issues such as same-sex marriage, bullying and harassment based on sexual orientation, employment discrimination, public school curricula, religious expression, and associational freedoms.

CSTD 290a, HU, “Literature and Film of the Uncanny,”
Lisa Beskin, freelance writer, poet, and teacher. Lecturer in Yale College.
The psychosexual, social, and material anxieties reflected in and created by horror narratives in fiction, film, and television. Gender, death, repetition, mimesis, doubling, telepathy, aesthetics, temporality, and causality in relation to the uncanny.
Residential College Seminars Fall 2013

CSYC 290a, “The Pharmacological Basis of Therapeutics,”
Satya Achanta, postdoctoral associate in Pharmacology, Yale School of Medicine. Lecturer in Yale College.
Introduction to the fundamentals of therapeutic drugs. Topics include mechanisms of drug action; the relationship between concentration and effect; absorption, distribution, metabolism, and excretion processes; toxicity; drug interactions; dose adjustment; and aspects of the drug development process.
Prerequisites: college-level chemistry and biology.

CSYC 291a, “Introduction to Personalized Medicine,”
BeiBei Luo, postdoctoral associate in Pharmacology, Yale School of Medicine. Lecturer in Yale College.
The scientific basis and broad impact of personalized medicine in modern health care. Patients’ individual differences at macroscopic, molecular, and genetic levels. Variation in characteristics such as gender, race, age, diet, and lifestyle; environmental factors; the effects of molecular differences on drug metabolism and response; genetic influences on disease incidence and treatment; ethical challenges and possible resolutions.

CSYC 293a, “Future Energy Choices,”
Nan Yi, postdoctoral associate in Chemical & Environmental Engineering. Lecturer in Yale College.
The scientific and technological fundamentals and the practical implementation of new energy technologies. Political and economic realities that determine the effectiveness of energy policy. Topics include fossil fuels, solar energy, biomass, and nuclear energy.
Intended for non-science majors.

CSYC 294a, HU, “History of Sport,”
Angela Gleason, Asst. Director of the Yale Center for Language Study. Lecturer in Yale College.
The history of sport in societies and cultures around the world. Topics include race, identity, gender, sex, religion, nationalism, class division, commercialism, professionalism, and performance-enhancing drugs.

CSYC 297a, “Philanthropy in Action,”
Maxim Thorne, Lawyer and Senior Nonprofit Executive. Lecturer in Yale College.
The history and contemporary challenges of philanthropy in the United States. The relationship between nonprofit organizations and government; differences between individual and corporate philanthropy; the growing role of social entrepreneurship. Case studies include nonprofit organizations in New Haven.